

CHRONOLOGY

- 1988 Richard House, Wendy Jacob, Laurie Palmer, and John Ploof decide to work together; all live in Chicago
857 N. Winchester, Chicago, *Open House*
Walker's Point Center for the Arts, Milwaukee, *Housekeeping*
- 1989 LaFollette Park Fieldhouse, Chicago, *Murmur*
Visiting Artist Lecture and Workshop: University of Iowa, Iowa City
Funding: Project Grant, Kansas City Art Institute, Missouri Council for the Arts; Grant Program for Interdisciplinary Artists, Randolph Street Gallery, National Endowment for the Arts, Rockefeller Foundation
Laurie moves to Santa Barbara, California. Haha works long-distance.
- 1990 Kansas City Art Institute, Kansas City, Missouri, *Plenty*, curated by Sherry Cromwell-Lacy
Visiting Artist Lectures: Kansas City Art Institute, Kansas City, Missouri; Associated Colleges of the Midwest, Chicago.
- 1991 Daniel Buchholz Galerie, *Booth #46*, Cologne Art Fair, Cologne, Germany.
Daniel Buchholz Galerie, Cologne, Germany, *Venloer str. 21 & Brüsseler str. 85*
Castello di Rivara, Rivara, Italy, *Il delizioso occhio...(The delicious eye...)* curated by Benjamin Weil for "Itineraries"
- 1992 The Museum of Contemporary Art, Chicago, *Rumor*, curated by Beryl Wright for "The Armory - Occupied Territory"
Magasin, Centre National d'Art Contemporain, Grenoble, France, *Nana*, curated by L'Ecole du Magasin for "Entre Chien et Loup"
Ludwig Forum für Internationale Kunst, Aachen, Germany, *Purse*, curated for "Dirty Data," Sammlung Schürmann
The New Museum of Contemporary Art and The Cultural Services of the French Embassy, New York, *Errata*, organized by Kerri Scharlin for "The Big Nothing ou Le Presque Rien"
Lectures: The School of the Art Institute of Chicago, Sculpture Chicago, University of Illinois at Chicago; College Art Association Conference, Chicago, "The Situation of Pleasure: Profusion & Multiplicity in Site-Specific Installation," panel chaired by Buzz Spector
Laurie moves back to Chicago; all four Haha members live in Chicago again.
- 1993 Aperto, XLV Venice Biennale, Venice, Italy, *Dolce* curated by Jeffrey Deitch for "Emergencies"
"Culture in Action," Sculpture Chicago, Chicago, Illinois, curated by Mary Jane Jacob, *FLOOD: A Volunteer Network for Active Participation in Health Care*
"Concepts, Proposals, and Actions," course taught by Haha in Performance Department, School of the Art Institute of Chicago, Chicago
Visiting Artist Lectures and Workshops: Williams College; Amherst College; The School of the Art Institute of Chicago; University of Texas at San Antonio; Columbia College; Northern Illinois University; The Museum of Contemporary Art, Chicago; Associated Colleges of the Midwest; Chicago Cultural Center
Funding: Artist Fellowship, Louis Comfort Tiffany Foundation; Travel Grant, Arts International
Wendy moves to Normal, Illinois; Haha works long distance from now on.

- 1994 Various locations in Turin, Milan, Genoa, Bologna, Florence, Venice, Trieste, Rome, Naples, Italy, "Ars Lux," a billboard project curated by Giacinto Di Pietrantonio
The Institute of Contemporary Art, Boston, curated by Eleanor Heartney & Milena Kalinovska for "Public Interventions"
Funding: Urbs in Horto Grant (for Flood and Open Hand Chicago), The Chicago Community Trust
Visiting Artist Lectures: Columbia College, Northern Illinois University, The School of the Art Institute of Chicago
FLOOD: A Volunteer Network for Active Participation in Health Care (continuing)
- 1996 The Santa Barbara Contemporary Arts Forum, *Hotel Shorts*, curated by Nancy Doll for "Home Show II"
The Santa Barbara County Administration Building; broadcast on KCTV, Santa Barbara, California, *Hotel Shorts*, video installations
Capp Street Project, San Francisco, California, *Hop* (re-named *Playlist*), curated by Mary Ceruti
Visiting Artist Lecture and Workshops: College of Creative Studies, University of California, Santa Barbara; School of the Art Institute of Chicago
- 1998 The Porin Taidemuseo, Pori, Finland, "Animal. Anima. Animus," curated by Marketta Seppala and Linda Weintraub
The David and Alfred Smart Museum of Art, The University of Chicago, "Think Tank," a project with Brett Bloom
- 1999 CSPS Legion Arts, Cedar Rapids, Iowa, "The Farm Show," community garden in collaboration with Rapids AIDS Project, Clare House, Wellington Heights Community Gardeners, St. Luke's Center for Health and Well-being
Funding: Project Grant, CSPS/Legion Arts, The Andy Warhol Foundation
Wendy moves to Cambridge, Massachusetts
- 2000 les Abattoirs, Art Contemporain, Toulouse, France, *Delinquency and Opportunity*, curated by Pascal Pique for "L'Oeuvre Collective"
Grimaldi Forum, Monaco *Rose d'amour*, curated by Nathalie Rosticher and Stephane Magnin for "AIR-AIR"
Chicago Project Room, Chicago, "Color TV"
Richard's visa runs out and he is forced to return to England; he leaves Haha.
- 2002 The David and Alfred Smart Museum of Art, The University of Chicago, *How's my driving?* A public forum in conjunction with "Critical Practice and Collective Action," curated by Stephanie Smith
- 2003 Zoo Galerie, Nantes, France, "Portable Temporary Services," coordinated by Brett Bloom
Betty Rymer Gallery, The School of the Art Institute of Chicago, "Home Work/s"
Hyde Park Arts Center, Chicago, *Taxi*, curated by Mathiew Girson for "Operation: Human Intelligence"
- 2004 MASS MoCA, North Adams, Massachusetts, *Taxi*, curated by Nato Thomson for "The Interventionists: Art in the Social Sphere – a brief survey of interventionist political art practices of the 90s"